

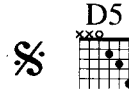
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LANZAROTE
Caliente.COM

China

Words and Music by Tori Amos

Moderately slow, steady

The first system of musical notation for the song 'China'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a repeat sign and the lyrics '1. Chi - na'. The piano accompaniment starts with a piano (*p*) dynamic and a steady eighth-note bass line. A repeat sign is placed after the first two measures of the piano part.The second system of musical notation. The vocal line continues with the lyrics 'all the way to New York I can feel the'. The piano accompaniment features a melody in the right hand and continues the eighth-note bass line in the left hand. A piano (*p*) dynamic is indicated at the start of the system.The third system of musical notation. The vocal line continues with the lyrics 'dis - tance get - ting close'. The piano accompaniment continues with the melody in the right hand and the eighth-note bass line in the left hand. A piano (*p*) dynamic is indicated at the start of the system.

You're right next to me but I need an

G5

air - plane I can feel the dis - tance

D5

as you breathe

A

G

D5

poco cresc.

Some - times I think you want me to touch you

melody

mf

How can I _____ when you build the

A

G

to Coda

Great Wall a-round you In your eyes _____

Bm

A

I saw a fu-ture to-geth-er Oh you just

G

D5

look a - way _____ in the dis - tance

A

G

Em

poco rit.

a tempo



D.S. al Coda



Coda ⊕

Great

Wall

a - round

you

poco rit. e dim.



Hi

di,

ya da da da di - di

melody
mp *a tempo*



I can feel the dis - tance

I can feel the

dis - tance I can feel the dis - tance

get - ting close.

ritard. e dim.

p

2. China decorates our table
 Funny how the cracks don't seem to show
 Pour the wine dear you say we'll take a holiday
 But we never can agree on where to go
 Sometimes...etc. (to 2nd Ending & D.S.)

3. China all the way to New York
 Maybe you got lost in Mexico
 You're right next to me I think that you can hear me
 Funny how the distance learns to grow
 Sometimes...etc (to Coda)